

Quartet Album Volume 8

Borodine: Polovetzián Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4208

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Album Volume 8

Polovetzyan Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 104$ ($\text{♩} = 52$)

2

3

4

5

6



1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Maracas
(optional)

mp

mp

mp

mp

mp

mp

mp

7

8

9

10

11

12

13

mf

mf

mf

mf

mf

mf

mf

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

♩ = 108

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Snare Drum
(optional)

II

♩ = 100

5

6

7

8

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Pomposo ♩ = 120

2 3 4 5 6 7 8

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

9 10 11 12 13 14 15 16 17

mf

mf

mf

mf

f

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

p

5

6

7

8

mp

p

p

p

simile

simile

p

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

2 3 4 5 6 7

Free (out of tempo) ♩ = 144 (♩ = ³♩)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

2 Congas
(optional)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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